



<p>Rannóg Pholasaí, Cháilíochtaí, Churaclaim agus Mheasúnachta, An Roinn Oideachais agus Scileanna, Bloc 2, Sráid Maoilbhríde, Baile Átha Cliath 1</p> <p> (01) 8892384</p>	 <p>A N R O I N N D E P A R T M E N T O F O I D E A C H A I S E D U C A T I O N A G U S S C I L E A N N A A N D S K I L L S</p>	<p>Qualifications, Curriculum and Assessment Policy Unit, Department of Education and Skills, Block 2 Marlborough Street, Dublin 1</p> <p>Fax (01) 8892040</p>
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Circular Letter 0021/2014

**To the Principals and Boards of Management of Second-Level
Schools and the CEOs of Education and Training Boards**

**Prescribed Material for English in the
Leaving Certificate Examination in 2016**

1. The Department of Education and Skills wishes to inform the management authorities of second-level schools that the prescribed material for English in the Leaving Certificate Examinations in 2016 is as indicated on the attached list.
2. Please bring this Circular and the attached list to the notice of the teachers concerned.
3. Please provide a copy of this Circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Breda Naughton
Principal Officer
March 2014

List of prescribed texts for the Leaving Certificate English examination of
2016

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

BINCHY, Maeve	Circle of Friends (O)
BRONTË, Emily	Wuthering Heights (H/O)
FITZGERALD, F. Scott	The Great Gatsby (H/O)
FRIEL, Brian	Translations (H/O)
KEANE, John B.	Big Maggie (O)
LEONARD, Hugh	Home Before Night (O)
McCABE, Eugene	Death and Nightingales (H/O)
O'CASEY, Sean	The Plough and the Stars (O)
SHAKESPEARE, William	King Lear (H/O)

- One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts** in a comparative manner, according to the comparative modes prescribed for this course.

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study. **Texts chosen must be from the prescribed list for the current year.**
- At Higher Level and at Ordinary Level, a film may be studied as **one** of the three texts in a comparative study.

3. The Comparative Modes for Examination in 2016 are:

- Higher Level
- (i) Cultural Context
 - (ii) The General Vision and Viewpoint
 - (iii) Literary Genre

- Ordinary Level
- (i) Relationships
 - (ii) Social Setting
 - (iii) Hero, Heroine, Villain

4. Shakespearean Drama

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**.

This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

5. Poetry

Higher Level

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level

A total of **36 poems** is prescribed for Ordinary Level.

List of Texts prescribed for comparative study, for examination in the year 2016

AUSTEN, Jane	Pride and Prejudice
BENNETT, Alan	The Uncommon Reader
BINCHY, Maeve	Circle of Friends
BOLGER, Dermot	New Town Soul
BRONTË, Emily	Wuthering Heights
DICKENS, Charles	Great Expectations
FITZGERALD, F. Scott	The Great Gatsby
FITZGIBBON, IAN (Dir.)	Death of a Superhero (Film)
FRIEL, Brian	Translations
HAMILTON, Hugo	The Sailor in the Wardrobe
HAZANAVICIUS, Michel (Dir.)	The Artist (Film)
HOOPER, Tom (Dir.)	The King's Speech (Film)
IBSEN, Henrik	A Doll's House
ISHIGURO, Kazuo	Never Let Me Go
JOYCE, James	The Dead (in a dramatization by Frank McGuinness)
KAY, Jackie	Red Dust Road
KEANE, John B.	Big Maggie
KEEGAN, Claire	Foster
LEONARD, Hugh	Home Before Night
LONCRINE, Richard (Dir.)	Richard III (Film)
McCABE, EUGENE	Death and Nightingales
McCARTHY, Cormac	The Road
McDONAGH, Martin	A Skull in Connemara
MARTEL, Yann	Life of Pi

MILLER, Arthur	All My Sons
MILLER, Madeline	The Song of Achilles
O'CASEY, Sean	The Plough and the Stars
PRIESTLEY, J. B.	An Inspector Calls
REITMAN, Jason (Dir.)	Juno (Film)
SHAKESPEARE, William	Othello
	King Lear
SOPHOCLES	Antigone
TREVOR, William	The Story of Lucy Gault
WATERS, Sarah	The Little Stranger
WELLES, Orson (Dir.)	Citizen Kane (Film)
WILDER, Thornton	Our Town
WINTERSON, Jeanette	Why Be Happy When You Could Be Normal?

Poets Prescribed for Higher Level

BISHOP, Elizabeth

The Fish
The Bight
At the Fishhouses
The Prodigal
Questions of Travel
The Armadillo
Sestina
First Death in Nova Scotia
Filling Station
In the Waiting Room

DICKINSON, Emily

“Hope” is the thing with feathers
There’s a certain Slant of light
I felt a Funeral, in my Brain
A Bird came down the Walk
I Heard a fly buzz – when I died
The Soul has Bandaged moments
I could bring You Jewels – had I a mind to
A narrow Fellow in the Grass
I taste a liquor never brewed
After great pain, a formal feeling comes

DURCAN, Paul

Nessa
The Girl with the Keys to Pearse’s Cottage
The Difficulty that is Marriage
Wife Who Smashed Television Gets Jail
Parents
En Famille, 1979
Madman
“Windfall”, 8 Parnell Hill, Cork
Six Nuns Die in Convent Inferno
Sport
Father’s Day, 21 June 1992
The Arnolfini Marriage
Ireland 2002
Rosie Joyce
The MacBride Dynasty

ELIOT, Thomas S

The Lovesong of J. Alfred Prufrock
Preludes
Aunt Helen
from The Waste Land II. A Game of Chess
Journey of the Magi
from Landscapes
III Usk
IV Rannoch, by Glencoe
from The Four Quartets East Coker IV

LARKIN, Philip

Wedding-Wind
At Grass
Church Going
An Arundel Tomb
The Whitsun Weddings
MCMXIV
Ambulances
The Trees
The Explosion
Cut Grass

NÍ CHUILLEANÁIN, Eiléan

Lucina Schynning in Silence of the Night
The Second Voyage
Deaths and Engines
Street
Fireman's Lift
All for You
Following
Kilcash
Translation
The Bend in the Road
On Lacking the Killer Instinct
To Niall Woods and Xenya Ostrovskaia,
married in Dublin on 9 September 2009

PLATH, Sylvia

Black Rook in Rainy Weather
The Times Are Tidy
Morning Song
Finisterre
Mirror
Pheasant
Elm
Poppies in July
The Arrival of the Bee Box
Child

YEATS, William Butler

The Lake Isle of Innisfree
September 1913
The Wild Swans at Coole
An Irish Airman Foresees his Death
Easter 1916
The Second Coming
Sailing to Byzantium
from Meditations in Time of Civil War:
VI, The Stare's Nest by My Window
In Memory of Eva Gore-Booth and Con Markiewicz
Swift's Epitaph
An Acre of Grass
from Under Ben Bulbin: V and VI
Politics

Poetry Prescribed for Ordinary Level

BISHOP, Elizabeth	The Fish The Prodigal Filling Station
DELANTY, Greg	After Viewing <i>The Bowling Match at Castlemary, Cloyne</i> (1847)
DICKINSON, Emily	I felt a Funeral, in my Brain I Heard a fly buzz – when I died
DURCAN, Paul	Wife Who Smashed Television Gets Jail Parents Sport
ELIOT, Thomas Stearns	Preludes Aunt Helen
HARDIE, Kerry	Daniel's Duck
HUGHES, Ted	The Stag
KAVANAGH, Patrick	Shancoduff
KENNELLY, Brendan	A Glimpse of Starlings
LARKIN, Philip	Ambulances The Explosion
LEDWIDGE, Francis	Lament for Thomas MacDonagh
LEVERTOV, Denise	An Arrival (North Wales, 1897)
MEEHAN, Paula	The Russian Doll
MURRAY, Les	Joker as told
NÍ CHUILLEANÁIN, Eiléan	Street The Bend in the Road To Niall Woods and Xenya Ostrovskaia, married in Dublin on 9 September 2009
O'REILLY, Caitriona	Interlude
PLATH, Sylvia	Poppies in July Child The Arrival of the Bee Box

SHELLEY, Percy Bysshe	Ozymandias
STAFFORD, William	Travelling Through the Dark
WALL, William	Ghost Estate
WILBUR, Richard	A Summer Morning
WOODS, Macdara	Kavanagh in Umbria
WOODS, Joseph	Letting the Cat out of the Bag
YEATS, William Butler	The Wild Swans at Coole An Irish Airman Foresees his Death